

Moviemaker with **six years across the full production cycle** — from the start of a video to its delivery. For over three years I led a team of up to seven on 50+ technical corporate projects for **Gazprom, Rosneft, Transneft and SIBUR**. Then a year as an **AI & prompt engineer at newo.ai**. Generative video since 2024; in 2026 moved to a fully local pipeline — **ComfyUI, Wan, LTX, SDXL / Flux, Draw Things, IC-LoRA, RIFE / FILM** — and I judge a generated frame by the same criteria as a filmed one: light, composition, motion, colour.

SELECTED PROJECT

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| May 2026 – present | <b>mrjeezzai</b> — AI video channels <ul style="list-style-type: none"><li>Built from a blank account to <b>250K+ followers</b> across platforms — 170K on Instagram, 65K on TikTok, 17K on Telegram — entirely on AI-generated content; <b>38M views a month</b> on Instagram.</li><li>Monetised through a funnel: AI clips on Instagram drive a free Telegram channel, which converts into a paid 18+ Telegram subscription.</li><li>Production runs on a local Apple-Silicon pipeline — ComfyUI with Wan and LTX — workflows generated from the ComfyUI node schema using AI-assisted tooling; cloud services used alongside it.</li></ul> |
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EXPERIENCE

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| Sep 2025 – Jul 2026<br>remote                       | <b>AI Engineer · Prompt Engineer</b> — newo.ai<br>Voice and chat AI agents that answer calls, qualify leads, book appointments and handle support. <ul style="list-style-type: none"><li>Designed and iterated prompts and conversation flows for production voice agents; built evaluation sets, tuned outputs for reliability and tone.</li><li>Worked with text models daily while studying video-generation models in parallel — a deliberate bridge back into video.</li><li>Improved the LSS score by validating changed opportunities, expanding Opportunity True cases, and comparing LSS V1 vs. V2 results.</li></ul>                                                                        |
| May 2021 – Oct 2024<br>Russia · hybrid from Armenia | <b>Moviemaker · Founder</b> — own video production studio<br>Technical internal-corporate video for oil & gas and energy majors — Transneft, Gazprom, Rosneft, SIBUR, Mekaminneft, Rosseti — plus sports for the Association of Student Sports Clubs of Russia; based in the Nizhnevartovsk oil region. <ul style="list-style-type: none"><li>Led a crew of up to seven — videographers, editors, screenwriters, FPV pilots, VFX artists, colourists: briefs, shot lists, schedules, review, delivery.</li><li>Hands-on at every stage of the process, from concept to delivery, backing the crew through each of them — the value is in understanding the whole chain, not one link of it.</li></ul> |
| Jul 2019 – May 2021<br>freelance · part-time        | <b>Videographer &amp; Editor</b> — city and technical events <ul style="list-style-type: none"><li>Shot and cut event coverage single-handed: camera, light, edit, delivery.</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

EDUCATION

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| <b>MSc, Ecology</b> — carbon footprint studies · Nizhnevartovsk State University, 2023–2025                                                                               |
| <b>BSc, Electrical Power &amp; Electrical Engineering</b> · Nizhnevartovsk State University, 2019–2023                                                                    |
| <b>Exchange semester</b> · JAMK University of Applied Sciences, School of Technology — electrical power and electrical engineering — <b>Finland</b> , Aug 2021 – Jan 2022 |

LANGUAGES · TERMS

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| LANGUAGES | Russian, Armenian — native · English — B1–B2        |
| CONTRACT  | B2B via a registered sole proprietorship in Georgia |
| LOCATION  | Remote from Yerevan (GMT+4) · open to relocating    |
| START     | Immediately                                         |

SKILLS

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| <b>Generative video:</b> ComfyUI, Draw Things, Wan, LTX, Z-Image, SDXL / Flux, IC-LoRA, RIFE / FILM, spatial upscaling, GGUF quantisation on Apple Silicon | <b>AI engineering:</b> prompt engineering, LLM evaluation, conversation design, Python, ffmpeg                                                                          |
| <b>Production:</b> cameraman, video editing, lighting, on-set direction, FPV, Final Cut Pro, DaVinci Resolve, colourist                                    | <b>Management:</b> crew of up to seven incl. screenwriters, briefs and shot lists, scheduling, client acceptance; hands-on grasp of every stage of the production cycle |